

Rebellion-group “BareFaced” makes another appearance

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The power was mysteriously cut out in small Los Angeles suburb Sierra Vista this Tuesday night for almost four minutes. For the first time in 18 years, the residents were left in a momentary darkness without WiFi - no posting, no scrolling, no streaming. When authorities had restored power to the city, the residents found their beloved Town Hall Building to have been plastered-over with posters of a young, pale woman without a single trace of makeup and absolutely no

Cosmetic Enhancing procedures (poster pictured above). Authorities traced the attack back to the underground rebellion group who identify themselves as the BareFaced.



Sierra Vista is located just northeast of Downtown Los Angeles, raising concerns of the rebel group plotting another form of protest throughout the high populated mega-city.

“The power first went out and I was kinda scared and didn’t know what to do. I couldn’t do anything - I couldn’t even post about the power going down. All I could think about is if I’d ever get out of this darkness,” Charlotte Davis, 22 year old local resident, states. Davis herself has undergone three nose jobs and is a regular cliente of Cosmetic Enhancements, getting eyelash extensions, lips and cheek fillers monthly. “Thank God the power went back up, but then I got like 10

texts that the town hall building had been covered by that BareFaced poster and I saw a picture of it - it was scary. I mean we should love ourselves and all, but I haven't seen anyone over 8 years old completely natural and makeup-less before in public- it's just not right." Older citizens of the town were worried about the attack's impact on their young children. Not only does it symbolize a lack of safety in their own neighborhood, but also even gives the impression that straying from the normal look could lead to a happy life. Police attempted to identify the criminals through public outdoor night vision surveillance cameras; however, they could only get so far as to distinguish three figures in dark, baggy clothing with "indistinct features blending in with the rest of their colorless faces," officer Anthony Rodriguez describes. Rodriguez reports that the three were recorded carrying these scrolls of posters and taping the edges of them over the normal advertisement screens, blocking the people from informing themselves with the news and latest trends in the heart of the downtown area. Though witness sightings of the rebellions are a rare occurrence, the BareFaced uprising has started to gain more attention from the media since attacks like these are becoming more frequent across the United States. Two other threats similar to this have recently occurred within the past month across the country, one of them entailing the plastering of a like poster over a billboard in Times Square, New York while the power had been cut for three and a half minutes. When the power was turned back on, the unsuspecting citizens turned to the iconic NYC advertisement screen for a news update or an explanation of what had just happened, as the screen would usually provide, but instead were deterred by the poster and shocked by the anti-progressive ideals of the BareFaced. The members of the insurrection are extremely difficult to find because in an age of such technological dependency, they somehow remain completely off the grid - no phones or computers. They despise all new ideas like ads and media influencers, whose sole purpose is to refine the quality of the people's lives, and instead they stray further away from the normal look with each generation. They are rumoured to live and travel in pods of themselves, just out of reach from surveillance cameras, refuting all Cosmetic

